

# 第1演奏台 Console 1

## ◎RECIT

- No.1 Tremblant
- No.2 Voix Celeste 8'
- No.3 Gambe 8'
- No.4 Nasard 2 2/3'
- No.5 Tierce 1 3/5'
- No.6 Plein-jeu V
- No.7 Bourdon 16'
- No.8 Bourdon 8'
- No.9 Prestant 4'

## ◎POSITIF

- No.10 Tremblant
- No.11 Tacet
- No.12 Salicional 8'
- No.13 Tacet
- No.14 Larigot 1 1/3'
- No.15 Plein-jeu VI
- No.16 Montre 8'
- No.17 Prestant 4'
- No.18 Doublette 2'

## ◎GRAND ORGUE

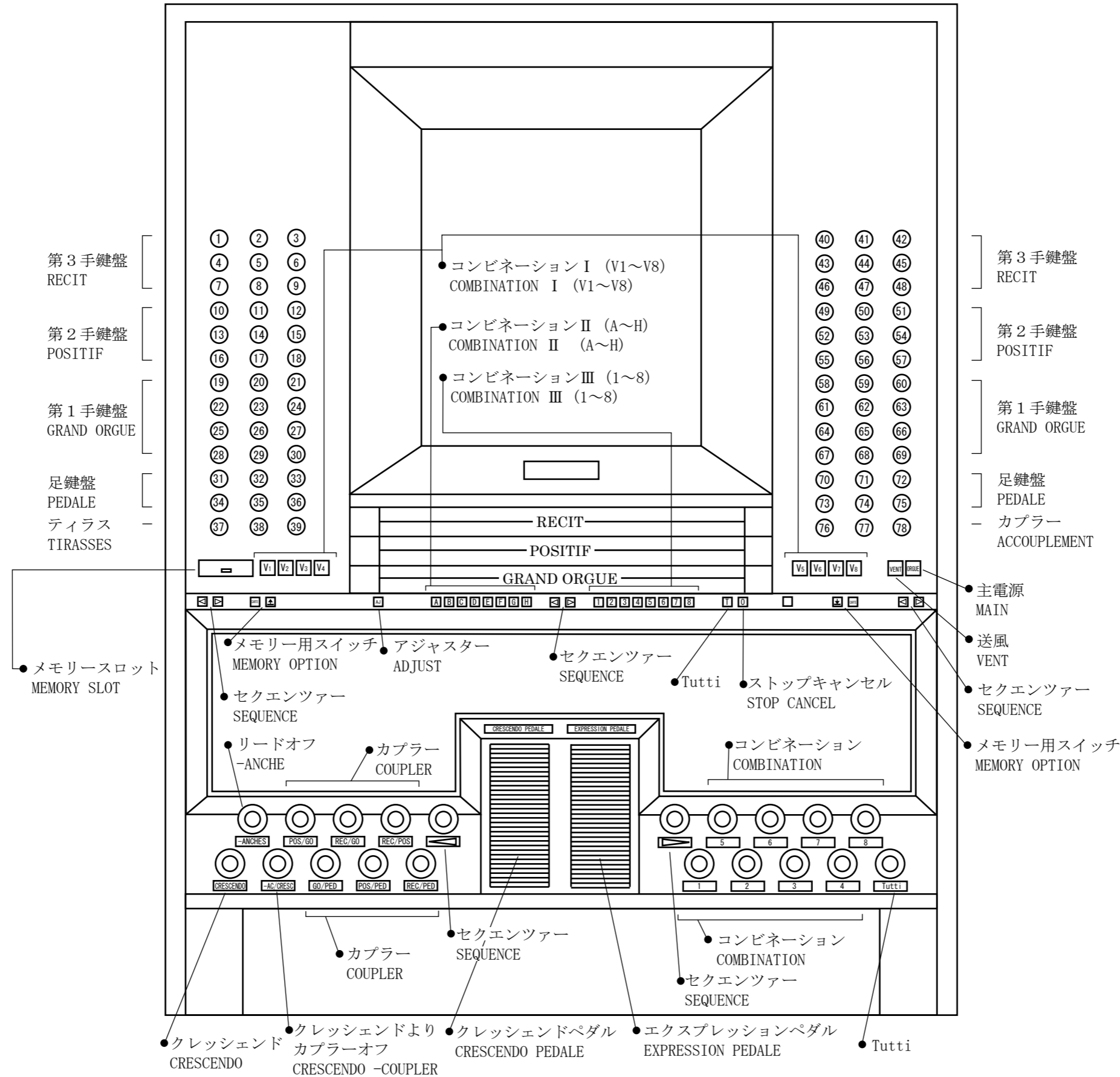
- No.19 Tremblant
- No.20 Flute harmonique 8'
- No.21 Viole de Gambe 8'
- No.22 Grande Fourniture II
- No.23 Fourniture IV
- No.24 Cymbale IV
- No.25 Quinte 2 2/3'
- No.26 Doublette 2'
- No.27 Tacet
- No.28 Montre 16'
- No.29 Montre 8'
- No.30 Prestant 4'

## ◎PEDALE

- No.31 Violoncelle 8'
- No.32 Flute 8'
- No.33 Prestant 4'
- No.34 Bourdon 32'
- No.35 Bourdon 16'
- No.36 Principale 16'

## ◎TIRRASE

- No.37 G.O./PED.
- No.38 POS./PED.
- No.39 REC./PED.



## ◎RECIT

- No.40 Flute harmonique 4'
- No.41 Flute harmonique 2'
- No.42 Flute harmonique 1'
- No.43 Flute harmonique 8'
- No.44 Basson Hautbois 8'
- No.45 Voix humaine 8'
- No.46 Basson 16'
- No.47 Trompette harmonique 8'
- No.48 Clairon harmonique 4'

## ◎POSITIF

- No.49 Nasard 2 2/3'
- No.50 Tierce 1 3/5'
- No.51 Cromorne 8'
- No.52 Bourdon 8'
- No.53 Flute 4'
- No.54 Quarte de Nasard 2'
- No.55 Trompette 8'
- No.56 Clairon 4'
- No.57 Hautbois 8'

## ◎GRAND ORGUE

- No.58 Gros Nasard 5 1/3'
- No.59 Grosse Tierce 3 1/5'
- No.60 Tierce 1 3/5'
- No.61 Bourdon 8'
- No.62 Flute allemande 4'
- No.63 Flute 2'
- No.64 Grand Cornet VI
- No.65 Chamade Basses 8'
- No.66 Chamade Dessus 8'
- No.67 Bombarde 16'
- No.68 Trompette 8'
- No.69 Clairon 4'

## ◎PEDALE

- No.70 Grande Quinte 5 1/3'
- No.71 Grande Tierce 3 1/5'
- No.72 Tacet
- No.73 Bombarde 16'
- No.74 Trompette 8'
- No.75 Clairon 4'

## ◎ACCOUPLE-MENT

- No.76 POS./G.O.
- No.77 REC./G.O.
- No.78 REC./POS.